

7. HORSE AND CART – LEADER

COMMENCE IN CP, F DW			END IN RSHADP, F DW			
CT	SUMMARY AND DANCE POSITIONS	FOOT POSITIONS	FOOT WORK	ALIGNMENT		TURN
				START	END	
123	Overtuned Progressive from CP to OCPP, (L-to-R HH), Free arms pass over heads to L side (F's R side)	LF forward	HT	F DW	F DC	1/4 turn L
		RF side	T			
		LF closes to RF	TH			
223	3 Running steps forward from CPP, L-to-R HH to LSP	RF forward	HT	F DC	F LOD	1/8 turn R
		LF forward	T			
		RF forward	TH			
323	3 Running steps forward (F hesitation) from LSP to RSP	LF forward	HT	F LOD	F W	3/4 turn L
		RF forward	T			
		LF side	TH			
4(2)3	Canter rock in place (F 3 ct turn L, rolling into arm) from RSP to RShadP	Replace wt to RF	T	F W	F DW	1/8 turn L
		FP held	FW held			
		Replace wt to LF	TH			
5(23)	Back-ronde L leg (Horse and Cart) In RShadP	RF diag back, ronde L leg	TH, (IE of T of LF)	F DW	F DW	2 full turns L
		FP held	B of RF, heel skims floor, (IE of T of LF)			
		FP held	FW held			
(623)		FP held	FW held			
		FP held	FW held			
		FP held	FW held			
(723)		FP held	FW held			
		FP held	FW held			
		FP held	FW held			
		FP held	FW held			
8(23)	Hesitation onto LF in RShadP	LF side, point RF to side	TH, (IE of T of RF)	F DW	F DW	Nil
		FP held	FW held			
		FP held	FW held			